

Lacrimosa (Take My Life)

(From the Requiem Mass - Wolfgang Amadeus Mozart)

Words & Music by:
ISAAC S. CATES

♩ = 100

Grave/Andante

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Grave/Andante' with a quarter note equal to 100 beats per minute. The score is divided into five systems. The first system shows the piano introduction with a mezzo-piano (mp) dynamic. The second system continues the piano introduction. The third system introduces the vocal line with a forte (sfz) dynamic, starting on the word 'La'. The fourth system continues the vocal line with the words 'cri - mo - sa'. The fifth system continues the vocal line with the words 'di - es il - la'. The piano accompaniment features a variety of chords and melodic lines, including a prominent eighth-note pattern in the right hand of the fifth system. A large diagonal watermark reading 'PERISAL COPY ONLY!' is overlaid across the center of the page.

Full of tears will be that day,
when from the ashes shall arise
The guilty man to be judged

17 Qua re - sur - get

21 ex fa - vil la.

25 *mp* Ju - di - can - dus

3

29 *mf* ho - *f* mo re - *p* us.

8va - 3

33 Come Ho - ly

(8va)

37 Spir - it and *f* stay with me

41 al - ways. With - in You I'll

45 re - main. For in You I'm

49 *ff* sus - tained! *f* Mas - ter and

53 *f* Rul - er, Re - *ff* deem - er, my

57 *fff* Savior! *vior p* Where you lead me I will

61 fol - low. Where you lead me I will

Be Thou Exalted

SSATB and Piano

Diane L. White

Psalms 57:2-3,5,7

Rubato with much expression ♩ = 40

The musical score is written for piano and voice (SSATB). It consists of five systems of music. The first system (measures 1-3) is in common time (C) and features a piano introduction with dynamics *f*, *ff*, *p*, *f*, and *mf*. The second system (measures 4-6) includes triplets and a *pp* dynamic, with a *simile* instruction. The third system (measures 7-8) shows a *rit.* (ritardando) and a change to 2/4 time. The fourth system (measures 9-10) features a *ff* dynamic and a *8va* (octave) marking. The fifth system (measures 11-13) includes a *mf* dynamic, a *6* (sixteenth note) marking, and a *p rit.* (piano, ritardando) instruction. The score includes various performance markings such as *f*, *ff*, *p*, *mf*, *pp*, *rit.*, *simile*, *8va*, and *6*. Pedal points are indicated by *Ped.* and *8va* markings.

LCW1001

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37 *ff div.* *rit. first time only* ♩ = 5

God; I will sing and give

God; I will sing and give

God; I will sing and give

God; I will sing and give

f *rit. first time only*

8va

8vb

40 **Triumphantly** ♩ = 100

praise.

praise.

praise.

praise.

f

8vb

43 *Alto* *mp*

Be Thou ex - alt - ed a - bove the

45

heav - ens. Let Thy glo - ry be a - bove all the

47

earth. Be Thou ex - alt - ed a - bove the

49

heav - ens. Let— Thy glo-ry be a - bove all the earth. Be Thou ex-

52 **Soprano** *mf*

Be Thou ex - alt - ed ——— O God.

Alto *mf*

alt - ed a - bove the heav - ens. Let— Thy

54

Be Thou ex - alt - ed in the earth. ———

glo - ry be a - bove all the earth. Be Thou ex -

56

Be Thou ex - alt - ed O God.

alt - ed a - bove the heav - ens. Let Thy

58

Soprano
Be Thou ex - alt - ed in the earth.

Alto
glo - ry be a - bove all the earth. Be Thou ex -

Tenor
mf
Be

60

Be Thou ex - alt - ed O God.

alt - ed a - bove the heav - ens. Let Thy

Thou ex - alt - ed, O God,

62

Be Thou ex - alt - ed in the earth.

glo - ry be a - bove all the earth. Be Thou ex -

a - bove all the earth, a - bove the earth. Be

64

Be Thou ex - alt - ed O God.

alt - ed a - bove the heav - ens. Let Thy

Thou ex - alt - ed, O God,

66

Be Thou ex - alt - ed in the earth.

glo - ry be a - bove all the earth. Be Thou ex -

a - bove all the earth. Be

68 Soprano

Be Thou ex - alt - ed O God.

Alto

alt - ed

a - bove the heav - ens.

Let Thy

Tenor

Thou ex - alt - ed, O God,

Bass *mf*

Be Thou ex - alt - ed a -

70

Be Thou ex - alt - ed in the earth.

glo - ry be a - bove all the earth.

Be Thou ex -

a - bove all the earth, a - bove the earth. Be

bove all the earth, the earth.

72

Be Thou ex - alt - ed ——— O God.

alt - ed a - bove the heav - ens. Let — Thy

Thou ex - alt - ed, ——— O God,

Be Thou ex - alt - ed a -

(Return to p. 4, m35.)

74

Be Thou ex - alt - ed in the earth. My heart — is

glo - ry be a - bove all the earth. My heart — is

a - bove all the earth. My heart is

bove all — the earth. My heart — is

(Return to p. 4, m35.)

Glory and Honor

(SATB Chorus)

Words and Music by
RAYMOND WISE

A ♩ = 60

Piano *mp*

5

Pno. *mf*

8

Pno.

9

Pno. *f*

10

Pno. *ff*

13

Pno. *f* *mf*

The piano accompaniment is written for a grand piano (Pno.) in 3/4 time. It begins with a tempo marking of ♩ = 60. The score is divided into systems, with measures 5, 8, 9, 10, and 13 marked at the beginning of their respective systems. The music features a variety of textures, including arpeggiated chords, triplets, and dense block chords. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A large diagonal watermark reading 'PERUSAL COPY ONLY' is overlaid across the center of the page.

26

S. hon or, and praise we give to Thee, Dear Lord, Our

A. hon or, and praise we give to Thee, Dear Lord, Our

T. hon or, give to Thee, Dear Lord, Our

B. hon or, give to Thee, Dear Lord, Our

Pno.

30

S. *mf* King. For you are wor thy. That's why we ex alt

A. *mf* King. For you are wor thy. That's why we ex alt

T. *mf* King. For you are wor thy. That's why we ex alt

B. *mf* King. For you are wor thy. That's why we ex alt

Pno.

34

1. *mf*

S. Thee. Glo ry, hon or, thanks gi ving,

A. Thee. Glo ry, hon or, thanks gi ving,

T. Thee. Glo ry, hon or, thanks gi ving,

B. Thee. Glo ry, hon or, thanks gi ving,

Pno.

38

D

Repeat back to section C

2. *mf*

S. goes to Thee. Glo ry, hon or.

A. goes to Thee. Glo ry, hon or.

T. goes to Thee. Glo ry, hon or.

B. goes to Thee. Glo ry, hon or.

Pno.

43

S. *mf*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or.

A. *mf*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or.

T. *mf*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or.

B. *mf*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or.

Pno.

49

S. *f* *ff*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or, thanks

A. *f* *ff*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or, thanks

T. *f* *ff*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or, thanks

B. *f* *ff*
Glo ry, hon or. Glo ry, hon or. Glo ry, hon or, thanks

Pno.

**Note: Repeat back to section B and sing, Then sing sections C a capella, go to 2nd ending and add accompaniment through the end.*

58

S. Thee.

A. Thee.

T. Thee.

B. Thee.

Pno.