

O Come All Ye Faithful

Traditional Carol

SATB and Organ

Arranged by
Bryon Black II, 2016

Organ
(*in place of brass*)

Maestoso ♩ = 92

rall.

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A

A musical score for two voices (SATB) and piano. The top staff shows soprano and alto parts, with lyrics: "O come all ye faith- ful, joy-ful and tri - um-phant, o come ye, o come ye to Beth - le-hem." The bottom staff shows bass and tenor parts. The tempo is marked "Con moto" and "♩ = 96". The dynamic is "mf". The score includes a large, semi-transparent watermark reading "SACRA MUSICA".

Con moto ↘ = 96

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 begins with a half note in the treble staff followed by eighth-note pairs. The bass staff has eighth-note pairs. Measures 12 and 13 continue this pattern, with measure 13 concluding with a fermata over the bass note.

13

13

O come, let us a - dore Him,
mf

Come and be - hold Him born the King of an - gels. O come, _____
O come, let us a - dore Him, O

p

mp

mp

mf

O come, let us a - dore Him,

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth and sixteenth notes, accompanied by chords. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains harmonic chords. Dynamic markings include *p*, *mp*, and *mf*.

40

dore Him, O come let us a - dore Him, Christ the Lord.

dore Him, O come, let us a - dore Him, Christ the Lord.

C

45

Yea, Lord we greet thee, born this hap-py mor - ning, O Je - sus to thee be all

Yea, Lord we greet thee, born this hap-py mor - ning, O Je - sus to thee be all

51

glo - - - - - giv'n. Word of the Fa - ther, now in flesh ap - pear - ring!

glo - - - - - giv'n. Word of the Fa - ther, now in flesh ap - pear - ring!