

Be the Change

For 2-Part Mixed Choir and Percussion

Arranged for the Kent State University School of Music
May 4th Gala Concert: *Stories of Peace, Protest, and Reflection*

Words adapted from Gandhi (attr.)

Colin Britt and Marc Kaplan
Arranged by Bryon K. Black II
2022

Electrifying! ♩ = 102

Piano

f

2 3 4 5

**Performance Note: Percussion rhythms and piano accompaniment may be improvised as the conductor and players see fit.*

Percussion

f

3

Tambourine

f

6 7 8 9 10 **A**

I. *mf* Be the change _____ you want to

II. *mf* Be the change _____ you want to

Pno. *mf*

Perc. *mf*

3 **A**

Tamb. *mf*

11 12 13 14

I. see in the world, be the change_____ you want to see in the world, be the change_____ you want to

II. see in the world, be the change_____ you want to see in the world, be the change_____ you want to

Pno.

Perc.

Tamb.

15 16 17 18

I. see in the world and change will come to you.____ Be the change_____ you want to

II. see in the world and change will come to you.____ Be the change_____ you want to

Pno.

Perc.

Tamb.

19202122

I.

see in the world, be the change_____ you want to see in the world, be the change_____ you want to

II.

see in the world, be the change_____ you want to see in the world, be the change_____ you want to

Pno.

Perc.

Tamb.

23242526

I.

see in the world and change will come to you.____

II.

see in the world and change will come to you.____

Pno.

Perc.

Tamb.

42 43 44 45

I. change will come to you.____

II. change will come to you.____

Pno. *mp*

Perc.

Tamb.

46 47 48 49

I. **C** lift your voice! No one is too small.

II. *Spoken: mf* Your voice mat- ters!

Pno.

Perc. **C** *mp*

Tamb. **C**

50 51 52 53

intensifying...

f *3* *3* *ff* *3*

I. To-ge-ther, we can! We are the change! We are the change!

II. Your voice is nee-ded. *intensifying...* *f* *3* *ff* *3* We are the change! We are the change!

Pno. *mf*

Perc. *mf*

Tamb. *f* *Spoken:* *3* *3* *intensifying...* *3* *ff* *3* To-ge-ther, we can! We are the change! We are the change!

54 55 56

D

I. Be the change_____ you want to

II. Be the change_____ you want to

Pno. *ff* *f* *gliss.*

Perc. *ff* *3* *f* **D**

Tamb. *mf* *ff* *f* **D**

72 E 73 74

I. _____ you want to see in the world, be the change _____ you want to

II. Be the change you want to see in the world, be the change you want to

Pno. *f*

Perc. E

Tamb. E

75 76 77 78

I. see in the world, be the change you want to see in the world and change will come

II. see in the world, be the change you want to see in the world and change will come

Pno.

Perc.

Tamb.

*Perc solo
(may be
improvised
drumset or
perc instr)

79808182

I.
II.
Pno.
Perc.
Tamb.

and change will come

and change will come

mf

Perc solo

Perc solo

83848586

I.
II.
Pno.
Perc.
Tamb.

and change will come

and change will come

Piano solo

mf *f*

Perc solo

ff *f*

87888990

I.

and change will come_ and change will come

II.

and change will come and change will come

Pno.

Piano solo

mf *f* *ff*

Perc.

Tamb.

91929394

I.

and change will come and change will

II.

and change will come and change will_

Pno.

Piano solo *Piano solo* *Piano solo*

f *ff* *f*

Perc.

Tamb.